

There's the spirit of the house of youth in this veldyne suit banded in krimmer in which June Caprice trots around.



Honors are even when the golf suit of brown and tan camel's hair bound in braid can boast, as Elinor Woodruff's can, a cape collared in beaver.

Photo by Joel Feder.



When one, like Florence Fair, would a-shopping go, what more practical and appropriate fur coat than this jaunty model in natural broadtail and stone marten?

Photos by Old Masters.

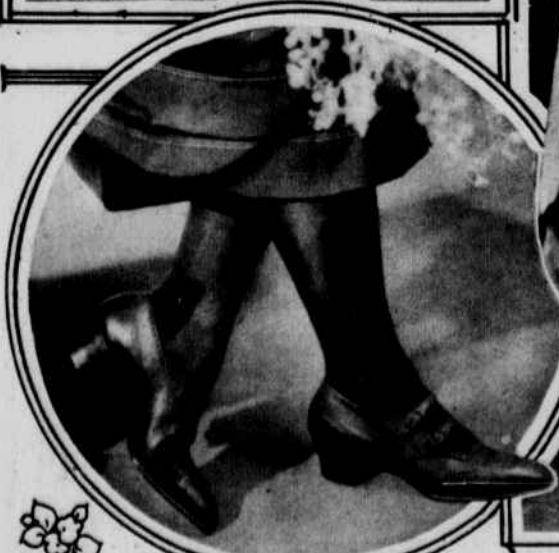
You can wear this cleverly designed squirrel and monkey cape in the afternoon with a hat to match or in the evening, sans the chapeau.

At left—It's kolin-sky that lends the flare to Betty Blythe's joseck suit of velour, and there's more of it in the scarf collar.



With all the grace of the princess moulding, a new version of the side drapes and a detachable collar of possum, this marge duvetyn gown is sure to achieve covetous glances at any afternoon function.

Evening slippers of velvet make one of the newest fads.



Low shoes of brown or black calf strapped and stitched for the girl who trots about town.



One can always be sure of leaving a good impression when one says "Good night" in a wrap where the gauzy silk glistening with metal is in the happy company of satin.



Would you guess that this garment was the newest idea in blouses? And that with a slip you can in a twinkling create a costume?



For the field of sport when the trees are gay Paris deers the knitted suit which Vera Micheline tops with this felt hat whirling with airplane wings.

Photo by Joel Feder.



It matters not whether it is a coat or a dress; it is the correct costume for the street when the leaves begin to fall, this real art gown of Lilyan Tashman's in brocade matelasse.